

Deborah Evetts Book Conservation, LLC

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RÉSUMÉ

Internationally recognized designer bookbinder, trained by several of the greatest exponents of the classical English School of bookbinding. Exhibits worldwide with examples of her work in numerous collections both institutional and private. Advises librarians and collectors on topics including the best restoration and preservation methods, housing and climate control. Is entrusted by major libraries and museums with the conservation of their priceless books. Lecturer on book conservation, fine binding, decorated papers, etc., to professional organizations, book clubs, publishers and educational institutions.

PRIVATE PRACTICE

Working on both conservation and fine binding commissions.

PROFESSIONAL EXPERIENCE

Long time Head of Rare Book Conservation **Pierpont Morgan Library, New York, NY**. Unusually broad rare book and manuscript conservation experience, including working on illuminated manuscripts, early printed books, artist's sketchbooks, autograph letters, early children's books and games and music manuscripts, to name only a few. Supervised exhibition installations and planned and oversaw condition surveys. Book Conservator at **Carolyn Horton Associates**, carrying out special treatments on the most rare and valuable commissions that came to the Horton bindery. Bindery Manager at the **St. Crispin's' Bindery**, who also taught bookbinding and restoration and gave lectures and demonstrations on specialized aspects of binding and design.

ENGLAND

Before moving to America, lectured within the British Art College system, and for H. M. Prison Service, (at Brighton College of Art, Guildford School of Art, Epsom and Ewell School of Art and Her Majesty's Prison, Holloway) on all aspects of bookbinding, binding design and conservation, to students of all ages from 15 - 70, and with skill levels from beginner to professional.

TRAINING AND EDUCATION

Privately educated. Attended Brighton College of Art and the Central School of Art, London to study under internationally recognized fine binders John Corderoy and William Matthews. Worked with Roger Powell, restorer of the *Book of Kells*, and Peter Waters, Former Preservation Officer of the U.S. Library of Congress.

PROFESSIONAL AFFILIATIONS

International Institution for Conservation
American Institution for Conservation (Fellow)
Designer Bookbinders (Fellow)
Grolier Club
Guild of Book Workers (Lifetime Achievement Member)
Institute for Paper Conservation/ICON

MISCELLANEOUS

Guest Conservator, Getty Museum, Los Angeles, CA
Binding designs for the Limited Editions Club, New York.

BINDINGS IN THE FOLLOWING COLLECTIONS

Bridwell Library, Southern Methodist University, Dallas, TX.
Bodleian Library, Oxford, England.
Johannesburg Public Library, Johannesburg, South Africa.
The Lilly Library, Bloomington IA.
Pierpont Morgan Library, New York, NY.
Humanities Research Center, University of Texas, Austin, TX.
New York Public Library, Spencer Collection, New York, NY.
The Royal Library, The Hague, Holland
John Rylands Library, Manchester, UK
Many prominent private collections.

LECTURES

Alice B. Miner Museum, Chazy, New York. *A 15th Century Manuscript Reborn: Restoration of the Lorraine Breviary.*
New York University: School of Continuing and Professional Studies, New York, NY. *Telling A Book by its Cover and Conservation: Caring for and Repairing Rare Books.*
New York Yacht Club, New York, NY. *Much Ado About Books.*
Nara Prefectural Library, Nara, Japan. *Philosophy of European Book Conservation.*
Guild of Book Workers Centennial Symposium, New York, NY. *Modern Fine Binding in North America: 1970-1990.*
Columbia University, New York, NY. *Bookworms, Red-Rot and Leather Dressing: A Conservator's View.*
Rochester Institute of Technology. *Coptic Bookbindings at the Morgan Library: Their History and Preservation.*
Greenwich Antiques Society, Greenwich, CT. *Book Conservation at the Morgan Library.*
NYU Institute of Fine Arts, New York, NY. *Materials, Media and Techniques of Two Dimensional Objects.*
Canadian Book Arts Guild, Toronto, Canada. *Bookbinding Design: Past, Present & Future.*
Buenos Aires, Argentina. *Fine Bindings On Finely Printed Illustrated Books.*
Dallas Craft Guild, Dallas, TX. *Book Conservation at the Morgan Library.* **Wells**

College Symposium. *Bookbinding Design: Past, Present and Future.*

Marbler's Gathering. *Herrnhutter Paste Papers.*

Greenwich Public Library, Greenwich, CT. *Honoring Words: The Art of the Book.*

Guild of Book Workers, at the Grolier Club, NY. *Book Conservation.*

The John Carter Brown Library, Providence, RI. *Conservation at the Pierpont Morgan Library.*

University of Texas at Austin, Austin, TX. *Conservation Forum.*

American Institute for Conservation Conference, Washington DC.

Association of Jewish Librarians, Atlanta, GA. *Conservation of the Rothschild Mahzor.*

Fashion Institute of Technology, New York, NY. *Round Table on the Conservation of Sample Books.*

Washington Book Arts Guild, Seattle, WA.

School of Library Service Forum, Columbia University, New York, NY.

Bryn Mawr College, Bryn Mawr, PA. *Decorated Book Papers.*

West Dean College, Chichester, UK. *Twenty-Five Years of Book Conservation At the Pierpont Morgan Library.*

Designer Bookbinders' Tuesday Lecture, London. *Case Studies in Rare Book Conservation.*

Institute of Paper Conservation, London. *A Manuscript and its Textiles: A Conservation Dilemma.*

Mills College, Oakland, CA. *Conservation Principles.*

Stanford University, Palo Alto CA.

Getty Museum, Malibu, CA.

24th International Congress of Medieval Studies, Kalamazoo, MI.

University of Delaware Conservation Program, Winterthur Museum, Wilmington DE. *Book Conservation.*

L'Association des Relieurs du Quebec, Montreal, Canada. *Symposium 88.*

Canadian Bookbinders & Book Artists Guild, Toronto, Canada. *Herrnhutter Paste Papers.*

Conservation Center of the Institute of Fine Arts, New York University, New York, NY. *Book Conservation Theory and Practice.*

Guild of Book Workers, at the Grolier Club, New York, NY. *Modern Binding and Craftsmanship in America.*

American Institute for Conservation, Washington, DC.

Typophiles, New York, NY. *A Bookbinder all my Life.*

Huntington Library, San Marino, CA.

Book Club of California/Hand Bookbinders of California, San Francisco, CA.

New York Public Library, New York, NY. *British Modern Fine Binding Design.*

Guild of Book Workers, Conference, CA. *North American Bookbinders.*

Bridwell Library, Southern Methodist University, Dallas, TX. *The Binding of Bodoni's Orario Dominica.*

Institute of Paper Conservation, London.

Heritage of the Graphic Arts, New York, NY.

Humanities Research Center, University of Texas, Austin. TX.

Hroswitha Club, New York, NY. *Decorated Book Papers.*

American Printing History Association, Third Annual Conference, Columbia University, NY.

Hand Bookbinders of California, Stanford University, Palo Alto, CA.
Fairleigh Dickinson University, Teaneck, NJ. (Book Arts Series).
Boston Athenaeum Library, Boston, MA.

MAJOR MANUSCRIPT & BOOK RESTORATIONS PROJECTS

Cotsen Children's Library, Princeton Univ. Princeton, NJ. *Hans Christian Andersen scrapbook, Til Morskab for born, ca. 1855.*
New York Academy of Medicine, New York, NY. *Apicius, De re culinaria, 9th century.*
Morgan Library, New York, NY. *Coptic Manuscript, 9th century.*
Harvey's De motu cordis, 1628.
Jewish Theological Seminary, New York, NY. *Rothschild Mahzor*, Siddur (Italy), 1492.
Mishne Torah, Moses Maimonides. France, 13-14th Century. *Esslingen Mahzor*, 1290.
Private Collector, New York, NY. *Piedra Gloriosa*, Amsterdam 1656, with the four Rembrandt engravings.
Metropolitan Museum of Art, New York, NY. *Gideon Saint Scrapbook of Patterns for Carving Gilding*, 18th century. *The Cloisters Apocalypse*, ca. 1332. *Les Belles Heures de Duc de Berry*, ca. 1408.
Hyde Collection, Glens Falls, NY. *Nuremberg Chronicle*, 1493.
Walters Art Gallery, Baltimore, DE.
Cooper-Hewitt National Design Museum, New York, NY. *Bauhaus, Wallpaper Sample Book.* Bauhaus School, Dessau, Germany, 1929-1930. *Morris & Company, Wallpaper Sample Book.* William Morris & Company, London, 1887. *Album*, Jean-Baptiste Reveillon, Paris, ca. 1785. *3 Sketchbooks*, William Trost Richards, 1833-1905.
Jacquemart et Bernard Album, 1822-1830.
Carter Brown Library, Providence, RI. *Agnese Atlas*, ca. 1548.
Bridwell Library, Southern Methodist University, Dallas Tx. *Oratio Dominica, 1806.*
New York Public Library, New York, NY. *Triod Tzvetnaya*, 1493.
American Museum of Natural History, New York, NY. *Little Finger Nail Ledger*, and *Cheyenne Ledger*, ca. 1878.
Guggenheim Museum, New York, NY. *Sketchbooks*, (FN 81.2823 & 2824), by Piet Mondrian, ca. 1913 and 1914. **Princeton University**, the Museum of Art, Princeton, N. J. *Passion, Albrecht Durer*, ca. 1510.
Drew University, Madison, NJ. *Nuremberg Chronicle*, 1493.

PUBLISHED PAPERS

Newsletter, Guild of Book Workers, No. 67. *Rennie/Sobota Bindings at the Watson Lib.*
A Bookbinders Florilegium, Humanities Research Center, University of Texas, Austin, TX. *My Best Designs seem to have Created Themselves.*
Book and Paper Group Annual, American Institute for Conservation, Vol. 6. *Treatment of Folded Paper Artifacts.*
The NewBookbinder, Designer Bookbinders, Vol. 7. *Conference Report: New Directions in Paper Conservation.*
Book and Paper Group Annual, American Institute for Conservation, Vol. 3. *Treating 5000 Books at The Pierpont Morgan Library.*
Journal, Guild of Book Workers, Vol. 5. *Traditional Islamic Chevron Headbands.*
Fine Print, Vol. 5. *The Featured Bookbinding.*

Library Journal, 15 December, p. 3974. *Book Review*.

Journal, Guild of Book Workers, Vol. 10. *Exhibition Review*, and *An informal evening with Roger Powell*.

EXHIBITIONS

Designer Bookbinders Conference exhibition, Oxford University and British Library.
Sao Paulo, Brazil, *Exposicao Internacional de Encadernacao Artistica*.

Bridwell Library, Dallas, TX, *Six Centuries of Master Bookbinding*.

Los Angeles, CA. Mel Kavin's miniature book, *You Can Judge A Book By Its Cover*.

Designer Bookbinders three locations in England, *Tregaskis Exhibition*.

Greenwich Library, Greenwich, CT. *Honoring Words: The Art of the Book*.

Guild of Book Workers, San Francisco, CA, *Fine Printers finely Bound Too*.

Bridwell Library, Dallas, TX. "50 x 25".

Designer Bookbinders, the Royal Library, The Hague, Holland.

Guild of Book Workers, Paris, Brussels and New York. Designer Bookbinders,
Archbishop Marsh's Library, Dublin.

Canadian Bookbinders & Book Artists Guild, Toronto, Canada. *The Art of the Book*.

Designer Bookbinders, Leighton House, London.

Guild of Book Workers, *Book forms: Innovations and Traditions*.

Boston Athenaeum Library. *Artists of the Book: A Facet of Modernism*.

Guild of Book Workers, Watson Library, Metropolitan Museum, *Bound To Vary*.

L'Association des Relieurs du Quebec, *Exposition Internationale de Reliure d'Art, Montreal*.

Hand Bookbinders of California, Mills College, Oakland, CA. *Printing Poetry*.

Designer Bookbinders, Leighton House, London.

Guild of Book Workers, Museum of Art, University of Iowa, Iowa City, IA. *80 Years Later*.

Designer Bookbinders, Hatchards Book Shop, London.

Designer Bookbinders, Humanities Research Center, University of Texas, Austin, TX.

Guild of Book Workers, Grolier Club, New York, NY. *75th Anniversary Exhibition*.

Designer Bookbinders, Johannesburg Public Library, Johannesburg, South Africa.

Designer Bookbinders, Hatchards Book Shop, London and Prescote Gallery, Banbury, UK.

San Francisco Museum of Modern Art, San Francisco, CA. *Hand Bookbinding Today, an International Art*.

Donnell Library, New York, NY. *Lotus Eaters Club Exhibition*.

Designer Bookbinders, Stemmler Gallery, Ascona, Switz. and Bertram Rota Book Shop, London.

Lucien Goldschmidt Book Shop, New York, NY.

Designer Bookbinders, The Pierpont Morgan Library, New York, NY.